

METRO

LAST LIGHT



PRECAUTIONS

• This disc contains software for the PlayStation®3 system. Never use this disc on any other system, as it could damage it. • This disc conforms to PlayStation®3 specifications for the PAL market only. It cannot be used on other specification versions of PlayStation®3. • Read the PlayStation®3 system Instruction Manual carefully to ensure correct usage. • When inserting this disc in the PlayStation®3 system always place it with the required playback side facing down. • When handling the disc, do not touch the surface. Hold it by the edge. • Keep the disc clean and free of scratches. Should the surface become dirty, wipe it gently with a soft dry cloth. • Do not leave the disc near heat sources or in direct sunlight or excessive moisture. • Do not use an irregularly shaped disc, a cracked or warped disc, or one that has been repaired with adhesives, as it could lead to malfunction.

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Always play in a well lit environment. Take regular breaks, 15 minutes every hour. Discontinue playing if you experience dizziness, nausea, fatigue or have a headache. Some individuals are sensitive to flashing or flickering lights or geometric shapes and patterns, may have an undetected epileptic condition and may experience epileptic seizures when watching television or playing videogames. Consult your doctor before playing videogames if you have an epileptic condition and immediately should you experience any of the following symptoms whilst playing: altered vision, muscle twitching, other involuntary movement, loss of awareness, confusion and/or convulsions.

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Some people may experience discomfort (such as eye strain, eye fatigue or nausea) while watching 3D video images or playing stereoscopic 3D games on 3D televisions. If you experience such discomfort you should immediately discontinue use of your television until the discomfort subsides.

Generally we recommend that you avoid prolonged use of your PlayStation®3 system and take 15 minute breaks during each hour of play. However, when playing stereoscopic 3D games or watching 3D video, the length and frequency of necessary breaks may vary from person to person – please take breaks that are long enough to allow any feelings of discomfort to subside. If symptoms persist, consult your doctor.

The vision of young children (especially those under six years old) is still under development. We recommend that you consult with your child's doctor or optometrist before allowing young children to watch 3D video images or play stereoscopic 3D games. Adults should supervise young children to ensure they follow the recommendations listed above.

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SYSTEM SOFTWARE UPDATES

For details about how to perform System Software updates for the PlayStation®3 system, visit eu.playstation.com or refer to the PS3™ system's instruction manual.



See back page of this manual for Customer Service Numbers.

PAN EUROPEAN GAMES INFORMATION (PEGI) AGE RATING SYSTEM

The PEGI age rating system protects minors from games unsuitable for their particular age group. PLEASE NOTE it is not a guide to gaming difficulty. For further information visit www.pegi.info.

Comprising three parts, PEGI allows parents and those purchasing games for children to make an informed choice appropriate to the age of the intended player. The first part is an age rating:



The second part of the rating may consist of one or more descriptors indicating the type of content in the game. Depending on the game, there may be a number of such descriptors. The age rating of the game reflects the intensity of this content. The descriptors are:



The third part is a label indicating the game can be played online. This label may be used only by online game providers who have committed to uphold standards which include the protection of minors in online gameplay:-

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This product has a preset Parental Control Level based on its content. You can set the Parental Control Level on the PlayStation®3 system to restrict the playback of a product with a Parental Control Level that is higher than the level set on the PS3™ system. For more information, please refer to the PS3™ system instruction manual.

This product is classified according to the PEGI rating system. The PEGI rating marks and content descriptors are displayed on the product package (except where, by law, another rating system applies). The relationship between the PEGI rating system and the Parental Control Level is as follows:

PARENTAL CONTROL LEVEL	9	7	5	3	2
PEGI RATING AGE GROUP	18	16	12	7	3

In rare cases, the Parental Control Level of this product may be higher than the age rating which applies in your country, because of differences in the age rating systems in the various countries in which this product is sold. You may need to reset the Parental Control Level on your PS3™ system to enable play.



BLES-01867

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SETTING UP

Set up the PlayStation®3 system according to the instructions in its instruction manual.
At start-up, the power indicator light will glow red to indicate that the PlayStation®3 system is in Standby Mode.
Press the power button and the power indicator light will turn green.

Insert the Metro: Last Light disc into the disc slot with the label side facing upwards. Select the  icon from the XMB™ Menu and press the  button to continue. Make sure there is enough free space on the Hard Disk Drive (HDD) before commencing play. Do not insert or remove peripherals once the power is turned on.
Please refer to the PlayStation®3 system's instruction manual for further details about setting up and recharging a Wireless Controller.

PLEASE NOTE: the information in this manual was correct at the time of going to print, but some minor changes may have been made late in the product's development. All screenshots for this manual have been taken from the English version of this product.

NOTE: This title uses an autosave feature. Please do not turn off the system while the HDD access indicator is flashing.

NOTE: Please select your preferred language from the System Settings menu before commencing play.

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WELCOME TO METRO: LAST LIGHT

It is the year 2034.

Beneath the ruins of post-apocalyptic Moscow, in the tunnels of the Metro, the remnants of mankind are besieged by deadly threats from outside – and within.

Mutants stalk the catacombs beneath the desolate surface, and hunt amidst the poisoned skies above. But rather than stand united, the station-cities of the Metro are locked in a struggle for the ultimate power, a doomsday device from the military vaults of D6. A civil war is stirring that could wipe humanity from the face of the earth forever.

As Artyom, burdened by guilt but driven by hope, you hold the key to our survival – the last light in our darkest hour...

IMPORTANT TIPS

Military Grade Ammo

The currency in *Metro: Last Light* is 'Military Grade Ammo'. This can be fired for extra damage but it is usually a better idea to save it for buying new weapons and ammo. If your gun is loaded with military grade ammunition the icon below will appear in the top right corner of the screen.



Compass

Pressing **SELECT** brings up a compass in the bottom right corner of the screen. The green arrow shows the way to your next objective.

Watch

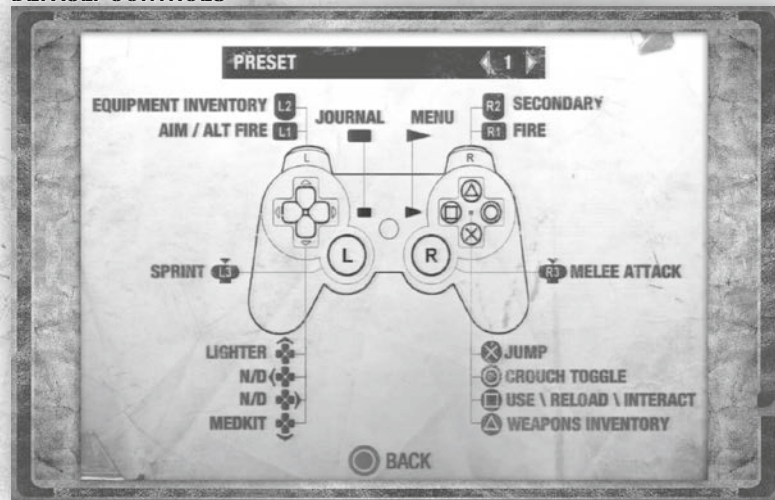
While outside, the watch on your left wrist shows how long you have until your gas mask filter needs to be replaced. If this gets to 0 you will hear an alarm and you must replace your filter by holding **L2** and pressing **X**.

Weapon Attachments

Each weapon in the game can be modified with certain extra attachments, for example sights, silencers, etc. This is done in gun shops. Not all attachments can be fit onto all weapons.

DUALSHOCK®3 Wireless Controller

DEFAULT CONTROLS



Note: There are 3 different control presets, the one shown here is the default.

DEFAULT GAME CONTROLS

Move	L	Aim/Alt Fire	L1
Sprint	L3	Throw (Throwing Weapons)	R2
Look	R	Jump	X
Melee Attack	R3	Crouch Toggle	O
Lighter	↑	Use/Reload/Interact	S
MedKit	↓	Next Weapon	A
Fire	R1	Journal/Compass	SELECT
		Menu	START

Equipment Inventory	HOLD L2
---------------------	----------------



Lighter	↑
Pneumatic Pump (Pneumatic Weapons)	→
Medkit	↓
Universal Charger	←
Light	△
Night Vision	⊙
Gas Mask	⊠
Change Gas Mask Filter	⊗

Weapons Inventory	HOLD △
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Change weapon	L
Change Ammo Type (Automatic weapons only)	R2
Throwing Knife	↑
Incendiary Grenade	→
Claymore	↓
Grenade	←

MENUS

MAIN MENU



New Game

Start a new story from the very beginning. After selecting NEW GAME, you may choose from three difficulty settings: Easy, Normal or Hardcore.

Continue

Jump back into *Metro: Last Light* and continue from your previously saved checkpoint.

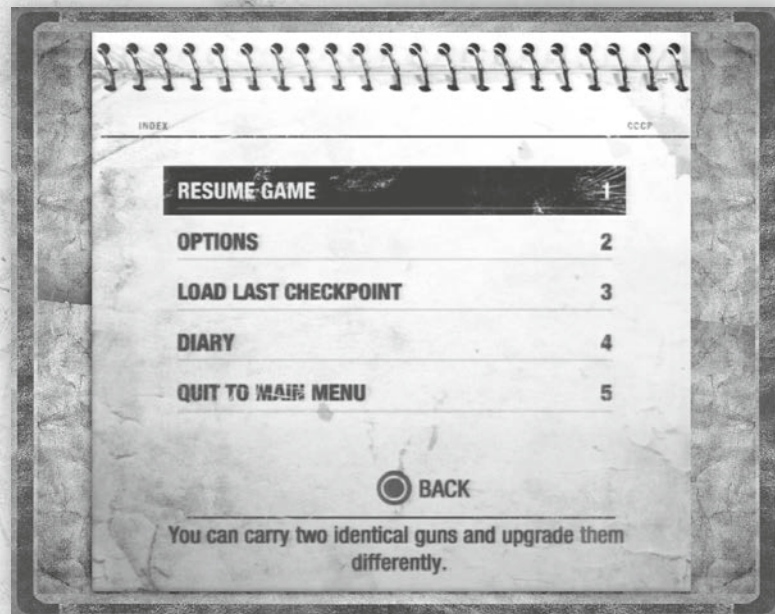
Chapters

Access the CHAPTERS menu to be able to load previously played levels from their beginning.

Options

Select the OPTIONS menu to adjust controls, sound, and game settings.

PAUSE SCREEN



Resume Game

Select RESUME GAME to return to gameplay.

Options

Access the game's OPTIONS menu.

Load Last Checkpoint

Select LOAD LAST CHECKPOINT to return to the last saved Checkpoint. All unsaved data will be lost.

Diary

Select DIARY to view your character's notes and storyline diary.

Quit to Main Menu

Select this option to end your current game and return to the MAIN MENU.

OPTIONS MENU

Sound

Access the Sound menu to adjust in-game volumes.

MASTER VOLUME: Adjust the Master Volume for the game. Master Volume affects all sound within the game.

MUSIC VOLUME: Adjust the Music Volume for the game. Music Volume only affects the music within the game.

Game Options

Within Game Options, you can customize certain aspects of the game experience.

CROSSHAIR: Turn the Crosshair ON or OFF.

SUBTITLES: Select to turn ON or OFF the in-game subtitles.

HINTS: Turn the onscreen hints ON or OFF.

DIFFICULTY: Change the game difficulty level.

TEXT LANGUAGE: Change the language of the subtitles.

GAMMA: Adjust gamma correction. This affects the brightness of light and dark areas of the screen. Use the directional buttons or the left stick to move the slider.

Controller

Access the Controller menu to personalise *Metro: Last Light's* controls to fit your play style.

PRESET: Select the Controller option to view *Metro: Last Light's* controls and select between three controller presets.

SENSITIVITY: Change the look sensitivity.

Controller feel: Changes between different controller sensitivity setups.

Sensitivity: Adjust overall control sensitivity.

Aim Sensitivity: Adjust aiming speed.

Aim Assist: Adjust ease of aiming at targets.

Auto Aim Border: Adjust size of auto aim border.

VIBRATION: Select the desired vibration level.

MOVEMENT: Choose whether the Left Stick or Right Stick controls character movement. The other stick will be used for looking.

CHANGE BUTTONS **L1** / **L2**, **R1** / **R2**: This option reverses the front buttons of the controller.

INVERT Y AXIS: Choose to turn Invert Y ON or OFF.

JOURNAL AND LIGHTER

With his trusty Journal and Lighter, Artyom is able to find his way through the underground tunnels and passageways. Use both the Journal and Lighter to help find your way towards objectives.

Press **SELECT** to equip the Journal and Lighter and then press **R1** to open the Journal and press **L1** Mouse button to light the Lighter.

Journal

The Journal is one of Artyom's most essential survival tools. The Journal carries a detailed breakdown of mission objectives as well as a Compass on its top-left side. Artyom can use the Compass to orientate himself in the underground mazes. The Compass points Artyom in the direction of his objective.

Lighter

With the Lighter lit, Artyom is able to illuminate objects that are close by.

However, the Lighter's glow can be seen by others and may give away Artyom's location.

SPECIAL EQUIPMENT

Nightvision

The Nightvision provides Artyom with a means to see in dark places. Nightvision has the distinct advantage of allowing Artyom to see in the dark, without giving away his position like a flashlight would. Don't forget, however, to take it off in bright locations where the Nightvision actually makes it harder to see, and make sure to keep the batteries charged by using the Universal Charger.

Gasmask

Many places, especially on the surface, require Artyom to use a Gasmask for survival. If Artyom starts to choke, put on the mask to keep Artyom safe. The Gasmask requires filters to purify the air and will only work as long as its filters are clean. Artyom can check his watch to see how much time he has left on his equipped Gasmask filter. If Artyom's filters run out, then the Gasmask becomes covered with mist and Artyom begins to suffocate if he does not leave the area in time. When Artyom's filtered breathing quiets, this is an indication that the air might be safe to breathe and the mask may be removed. It is important to only use the mask when necessary to conserve filters. When attacked, Artyom's mask can get damaged and eventually break. Artyom will need to find a new mask if it breaks, so watch out for cracks!

Medkit

Medkits can be used during the heat of a battle to quickly restore 100 percent of Artyom's health and boost his regeneration rate for several seconds. Medkits can be found in the wastelands, underground, or purchased from station stores.

Flashlight

Artyom's Flashlight can light up even the darkest of places. The Flashlight has an infinite source of energy and creates a directed beam of light in front of Artyom. The Universal Charger can be used to make the Flashlight brighter for a limited amount of time. The Flashlight does have a downside, however, in that it makes Artyom instantly more visible to nearby enemies.

Universal Charger

The Universal Charger can be used to recharge Artyom's electric gear, such as his Flashlight and Nightvision. Hold **L2** and press the left (**←**) button to equip the Universal Charger and then rapidly press **R1** to build up a charge. Artyom is extremely vulnerable while charging, so make sure that he is in a safe area before using the Universal Charger.

Watch

The blue bar on Artyom's watch is a Lightmeter which is used to define the level of light. It glows when light is shining on it and stays dark when in shadows. If Artyom is well hidden within the shadows, then he is able to move past certain enemies without detection. The watch also has a timer which counts down when Artyom is wearing a gas mask, showing how many minutes and seconds of use are left in the filter.

AMMUNITION

Within *Metro: Last Light*, there are several types of ammunition to be found, each with their own distinct properties and uses. Resources are scarce in the post-blast world, so make sure to use your bullets wisely.

Dirty Ammo

Dirty ammo can be found or bought throughout the world and is your standard, run-of-the-mill munitions. Dirty rounds cannot be used as currency and offer no bonuses to damage or accuracy. To create the Dirty ammo, powder is mixed with "fillers" that lower their power, but allow more bullets to be made from a single Military Grade bullet. There are several types of dirty ammo in the game, for the different types of weapon.

Military Grade Ammo

Military Grade ammo comprises military-issue bullets, made before the blast. They are pure and untampered with, and when used within weapons, they offer greater damage than Dirty ammo. Military Grade ammo is also used as currency within the world, so Artyom must make a choice between using the higher-grade bullets and saving them to purchase better equipment. Military grade ammunition can not be used in all guns, it is mainly usable in assault rifles but also some rifles and SMGs.

BASIC WEAPONS AND ATTACHMENTS

WEAPONS

This is not a complete list of all the weapons in the game, but it lists the weapons that can be purchased in stores. There are other very powerful weapons to be found during play but these are rare.

Knife

Artyom's knife is a highly efficient killing tool in close combat. Use the Knife when enemies are close and ammo is of the essence.

Pistols

- **Revolver** - A simple and reliable weapon produced in the Metro. Has great stopping power but kicks like a mule.
- **Lolife** - A makeshift semi-automatic pistol, the Lolife is quite capable and highly customisable.
- **Ashot** - This pistol, mass-produced in the Metro, is, despite being quite primitive, a powerful weapon that shines in close-combat. Uses shotgun shells.

Shotguns

- **Duplet** - The 12-gauge shotgun is one of the best close combat weapons ever. A blast from both of its barrels can kill almost any mutant on the spot.
- **Shambler** - This revolving shotgun is very effective at close range and stays so even at medium range, but it takes quite some time to fully reload.
- **Saiga** - This pre-war automatic shotgun is very reliable and has a high rate of fire, which makes it a great weapon for dealing with packs of mutants.

SMGs

- **Bastard** - This makeshift SMG has a high rate of fire which makes it overheat and jam rather rapidly, hence the weapon's name.

Assault Rifles

- **Kalash** - Classic pre-war assault rifle. Despite being very common, it is held in high regard in the Metro due to its reliability and performance.
- **Kalash 2012** - At the start of World War 3 this was the best assault rifle used by the army. It is extremely sought after in the Metro due to its great performance.
- **VSV** - An accurate and powerful assault rifle good for medium range combat. Its somewhat low muzzle velocity translates into lower noise and faster bullet drop.

Rifles

- **Valve** - This rifle, made in the Metro by skilled gunsmiths, is extremely accurate and powerful. A truly great long distance weapon.
- **Tikhar** - A makeshift air gun, surprisingly silent and accurate. Over-pressurising its tank increases power, but the extra pressure vents before long.
- **Helsing** - A silent, revolving air gun that shoots metal bolts. Over-pressurising the tank increases power, but the extra pressure vents before too long.

Throwing Weapons

- **Throwing Knife** - Use the Throwing Knife to take out nearby enemies silently. The Throwing Knife requires a bit of practice to master, but is a deadly tool in Artyom's arsenal. Throwing Knives do have a downside, however, in that they have a limited range and may not kill at a distance, so be careful. Throwing Knives can be retrieved from bodies after they have been thrown.
- **Grenade** - These makeshift pipe bombs can be a lifesaver in sticky situations; however, they can just as easily put their user in immediate danger.
- **Incendiary Grenade** - This primitive incendiary device, little more than a bottle filled with gasoline, is still a dangerous weapon if employed skillfully.
- **Claymore** - This makeshift, directional, anti-personnel shrapnel mine is completely inferior to its pre-war counterpart but is still indispensable in the narrows.

ATTACHMENTS/MODIFICATIONS

Weapons can be modified and upgraded by attaching certain modifications to them in stores. Each one changes the characteristics of the weapon. Not all attachments can be added to a given weapon, each weapon has its own subset of allowed attachments. This is not a complete list of all weapon attachments in the game but covers most of the basic equipment found in the game.

Sights

Reflex Sight

This pre-war sight makes aiming the gun at close and medium range easier, without sacrificing much of the field of view.

IR Sight

A piece of pre-war military tech, this Night Vision sight allows for precisely hitting targets in the dark.

X2 Telescopic Sight

This makeshift sight has poor quality optics but offers enough magnification for precision sniping.

X4 Telescopic Sight

This sniper sight allows for easy target acquisition and aiming at extremely long range, but limits the field of view considerably.

Laser Sight

A pre-war laser sight facilitates aiming the weapon at close range, making precise snapshots easy to achieve. Can be used in conjunction with other sights.

Barrel Modifications

Silencer

Hides the muzzle flash and muffles the shots, decreasing spread at the same time. Projectile speed is also decreased leading to more damage falloff.

Extended Barrel

Increases accuracy at medium and long range, but makes the weapon bulkier and heavier. Makes shotguns more efficient at medium and long range by tightening buckshot spread pattern.

Flash Suppressor

Reduces recoil, improving accuracy; eliminates muzzle flash which can be quite blinding in the dark of the tunnels.

Extra Barrels (Duplet Only)

Increases the Duplet's firepower two-fold, enabling it to fire two to four shells at once, which leads to correspondingly increased recoil.

Other Modifications

Stock

The anatomic stock makes the gun easier to control, which is especially welcome with fully automatic weapons.

Stock (spring-loaded)

The spring-loaded stock created by the smithy's gun wizards effectively compensates for recoil, increasing the gun's accuracy.

Stock + Forend

The stock and forend installed on a pistol essentially turn it into a short barrel carbine, reducing recoil and increasing accuracy greatly.

Extended Magazine

The extended magazine allows for longer sustained fire without reloading but makes the weapon much more cumbersome.

Airtight Valve (Pneumatic weapons only)

The air bottle fitted with this high-quality valve of pre-war make does not leak air even when over-pressurised.

Heat Sink (Bastard only)

Fixes the bastard gun's main problem – its tendency to overheat – by siphoning waste heat off its barrel via thin longitudinal metal fins.

WARRANTY

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TECHNICAL SUPPORT

We have put this product through rigorous tests and you shouldn't experience any problems. However, it's impossible to test every configuration and should you experience any problems regarding this product, please go to <http://www.faq.kochmedia.co.uk> support section. Here you will be able to browse through our Frequently Asked Questions (FAQ) where the most common problems are identified.

If you cannot find what you are looking for in the FAQ section, then please find contact details below or call the following numbers:

Technical Support Hotline

0906 732 9005 (calls are charged at 1.00 GBP per minute)
Available: Mon - Fr 11am - 7pm.
Weekends and Public Holidays 11am - 5pm
email: support@kochmedia.co.uk

Tips & Tricks hotline

0906 906 0015 (calls charged at 1.50 GBP per minute)
Available: Mon - Sun 9am - 12pm

Address:

Koch Media Ltd., Technical Support, The Bullpens, Manor Court
Henriard - Hampshire - RG25 2PH

For Help & Support please visit: **eu.playstation.com** or refer to the telephone list below.

Australia	1300 365 911 Calls charged at local rate	Nederland	0495 574 817 Interlokale kosten
Belgique/België/Belgien	011 516 406 Tarif appel local/Lokale kosten	New Zealand	09 415 2447 National Rate 0900 97669 Call cost \$1.50 (+ GST) per minute
Česká republika	0225341407	Norge	820 68 322 Pris: 6,50/-min, support@no.playstation.com Måndag – Torsdag 10.00 – 18.00, Fredag 10.00 – 17.30
Danmark	90 13 70 13 Pris: 6,-/minut, support@dk.playstation.com Mandag – Torsdag 10.00 – 18.00, Fredag 10.00 – 17.30	Österreich	0820 44 45 40 0,116 Euro/Minute
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ישראל – ישראל	09-9560957 פקס 09-9711710 טלפון תמיכה www.isfar.co.il או בקרו באתר	Sverige	0900-20 33 075 Pris 7,50/- min, support@se.playstation.com Måndag – Torsdag 10.00 – 18.00, Fredag 10.00 – 17.30
Ireland	0818 365065 All calls charged at national rate	UK	0844 736 0595 National rate
Italia	199 116 266 Lun/Ven 8:00 – 18:30 e Sab 8:00 – 13:00: 11,88 centesimi di euro + IVA al minuto Festivi: 4,75 centesimi di euro + IVA al minuto Telefoni cellulari secondo il piano tariffario prescelto		
Malta	234 36 000 Local rate		

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This symbol may be used on batteries in combination with additional chemical symbols. The chemical symbols for mercury (Hg) or lead (Pb) will appear if the battery contains more than 0.005% mercury or more than 0.004% lead.



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